

CONTENTS

I. IDEAS

1. Justyna Dworniak, Ἀργῶ πᾶσι μέλουσα, παρ' Αἰήταο πλέουσα – Greek literary sources introducing the myth of Medea and the quest of the Argonauts for the Golden Fleece from the eighth to third century BCE 9
2. Tomasz Tulejski, The issue of tyranny in radical Presbyterian thought. The case of Samuel Rutherford 31
3. Maciej Serwański, The French Aspects in the Education Pattern of the Polish Nobility in the Seventeenth Century 55
4. Ruth Dorot, Music in Art 65
5. Justyna Tymieniecka-Suchanek, Prolegomena to Polish studies into vegetarianism in Russia at the turn of the twentieth century 97
6. Sylwia Skuza, Latin *viridis*, Italian *verde*, Polish *zielony*: a linguistic-cultural study of the colour green 131
7. Andrzej Kucner, A conceptual map of visuality 153
8. Sylwia Szykowna, Between the archive and the database – the experience of new media art 169
9. Jadwiga Błahut-Prusik, “The Other” as a creation of imaginative geographies vs. globalization 183
10. Marcin Składanowski, The Cultural and Civilizational Identity of the State of Israel from the Perspective of Russian Neoconservatism in Aleksandr G. Dugin’s View 197
11. Orest Krasivski, Mechanism for intensifying political communication between Ukraine and the EU within the framework of the Association Agreement 215

II. PEOPLE AND PLACES

1. Jan Gustaw Rokita, Medals depicting Jan III Sobieski from the period between election and coronation (1674-1676) 235
2. Raquel Tovar Pulido, Individuals and domestic spaces: strategies for transferring property between widows in rural Spain (Extremadura, 18th century) 271
3. Anat Pershitz, The prospective status of women in Israel following a clash between the feminist and religious revolutions in the Israeli army 289
4. Sergiusz Anoszko, Humanitarian aid and new religious movement: ‘Volunteer Ministers’ as a relief organization of the Church of Scientology 303
5. Katarzyna Jędraszczyk, Two ways, two movements and betrayal – the Ukrainian narrative of the Revolution on Granite and the People’s Movement of Ukraine 321

CONTENTS

III. CRITICAL ARTICLES

1. Ireneusz Milewski, Constantinople a 'city of the sun'? Remark's on the 'vision' of the Constantinian era in the book by Rolf Bergmeier, *Kaiser Konstantin und die wilden Jahre des Christentums. Die Legende vom ersten christlichen Kaiser* [Emperor Constantine and the Wild Years of Christianity. The Legend of the First Christian Emperor], Aschaffenburg 2016 (second revised edition 2016) 350 pp. 343
2. Filip Kubiacyk, Charles V: the Emperor with a Human Face. Remarks occasioned by the book by Henry Kamen, *Carlos Emperador. Vida del rey César*, translated from English by Paz Pruneda, *La Esfera de los Libros*, Madrid 2017, 465 pp. 373

IV. REVIEWS

1. Patrycja Kinga Knast, Ontological questions in sociological research; rev. of: Sabina Prejsnar-Szatyńska, *Problematyka ontologiczna w polskiej teorii socjologicznej. Analiza myśli Floriana Znanieckiego, Tadeusza Szczurkiewicza, Pawła Rybickiego i Jana Szczepańskiego* [Ontological Issues in Polish Sociological Theory. Analysis of the Thought of Florian Znaniecki, Tadeusz Szczurkiewicz, Paweł Rybicki, and Jan Szczepański] 403
2. Radosław Supranowicz, *Homeland in Theology*; rev. of: Amélie Adamavi-Aho Ekué, Frank Mathwig, Matthias Zeindler, *Heimat(en)? Beiträge zu einer Theologie der Migration* [Homeland(s)? Contributions to a Theology of Migration] 409

V. SUMMARIES OF DOCTORAL DISSERTATIONS

1. Kajetan Jagodziński, The role of the artist in the Maya society in the late classical period based on epigraphic analysis of the signatures of scribes and sculptors 415